

**PROGRESSIVE ASPECT ACROSS TEMPORALITIES:  
VARIATION BETWEEN SYNTHETIC AND  
ANALYTIC FORMS IN L1 AND L2 SPANISH**

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# INTRODUCTION

- The present study: analysis of the variation between synthetic and analytic forms to encode progressive aspect in L1 and L2 Spanish.
- Function: refer to an ongoing action.

(1) a. ¿Qué **estás haciendo** en este momento? Todo lo demás no tiene importancia.

"What **are you doing** right now? Everything else doesn't matter."

b. ... haz bien lo que **haces** en este momento; no pienses en otra cosa.

"...do what **you are doing** right now well; don't think about anything else."

*Corpus del español* (Davies, 2016)

# INTRODUCTION

- Framework:
  - Second language acquisition (Fafulas, 2015; Gudmestad, 2015; Kanwit, 2019; Knouse, 2013; Solon, Linford, & Geeslin, 2018).
  - Variationist sociolinguistics (Klein, 1980; Márquez Martínez, 2009; Mayberry, 2011; Sanchez-Muñoz, 2004; Torres Cacoullos, 2015).
- Importance:
  - Tense-mood-aspect (TMA) mappings and the variable morphosyntactic structures that express them are a key aspect of language learning.
  - Patterns of variation such as this are a vital component of communicative competence (Canale & Swain, 1980).

## GOALS

- (1) Examine similarities and differences in the frequency of selection of the forms by L1 and L2 speakers in a controlled elicitation task.
- (2) Explore the (novel) linguistic predictors that significantly constrain selection.
- (3) Examine what factors affect the balance between synthetic and analytic forms as learners gain in proficiency.

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